

**From:** [Cody, Emily](#)  
**To:** [Schmidt, Amy](#); [Roberts, Daniel E.](#)  
**Cc:** [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Cody, Emily](#)  
**Subject:** Dance 3801  
**Date:** Friday, January 14, 2022 9:24:50 AM  
**Attachments:** [image001.png](#)

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Good morning,

On Friday, December 10, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the course proposal for Dance 3801. Please find below the Panel's feedback for the course. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

DANCE 3801 | Unanimously approved with **two (2) contingencies** and *one (1) recommendation*

- **When are the required synchronous meetings for the course? The correct required time(s) should appear at the top of the syllabus. If the department plans to adopt a synchronous-asynchronous model, requiring students to only attend one of two synchronous meetings per week (1.5 of 3 total contact hours), the syllabus needs to provide additional details that clarify how these meetings will transpire and/or how students will account for the other 1.5 hours of contact time.**
- **The Panel asks that concrete deadlines for assignments be added to the course calendar.**
- *Do quizzes happen during synchronous or asynchronous class time? The Panel recommends clarifying when/how quizzes will be delivered, making sure to include the dates that they will occur in the course calendar.*

I will return Dance 3801 to the department queue via curriculum.osu.edu in order to address the Panel's requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail) or me.

Best,  
Emily



THE OHIO STATE UNIVERSITY

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